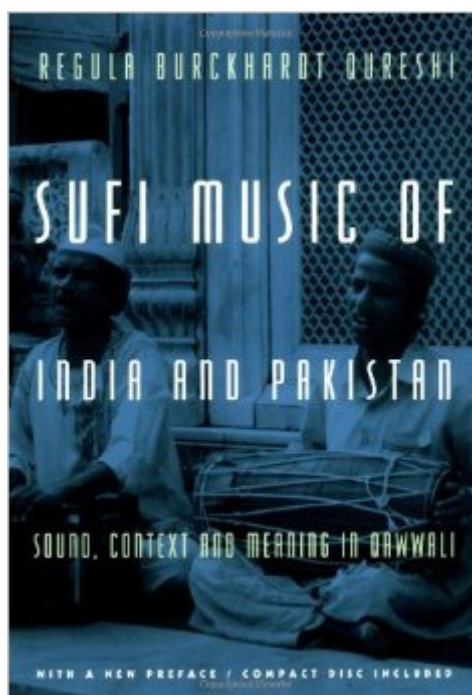


The book was found

Sufi Music Of India And Pakistan: Sound, Context And Meaning In Qawwali



Synopsis

The most distinctive and important genre of Muslim devotional music, Qawalli is closely identified with Sufism, the mystical form of Islam. At a Qawalli assembly, Sufi devotees gather under the guidance of a spiritual leader to experience states of mystical love and divine ecstasy through a ritual listening to music. In this study, Qureshi creates a "context-sensitive musical grammar"â "a way to study the setting, audience, and performance as elements of the music." Superbly documented. . . . Sufi Music is an engaging read for those interested in understanding not just qawwali, but also how musicâ "perhaps all musicsâ "is informed by, shaped by, and interacts with the ideological, socio-economic, and performance environment of its composers and performers."â "Kenneth Chen, Canadian University Music Review" A remarkably rigorous, creative, and insightful treatment of music as process, [this book] should serve as an exemplary approach to documenting performance in general. . . . A welcome addition to literature in ethnomusicology and Indian studies in general."â "Peter Manuel, 1989 Yearbook for Traditional Music" An accomplished musician as well as an anthropologist-ethnomusicologist, [Qureshi] has applied her formidable skills to analysis of the role of music in contemporary Sufi practice in India and Pakistan. . . . The whole is a most impressive work of scholarship."â "F. and J. Lehmann, Pacific Studies

Book Information

Paperback: 284 pages

Publisher: University Of Chicago Press; new edition edition (October 15, 1995)

Language: English

ISBN-10: 0226700925

ISBN-13: 978-0226700922

Product Dimensions: 10 x 7 x 0.8 inches

Shipping Weight: 1.3 pounds

Average Customer Review: 4.5 out of 5 starsÂ Â See all reviewsÂ (2 customer reviews)

Best Sellers Rank: #1,739,579 in Books (See Top 100 in Books) #398 inÂ Books > Arts & Photography > Music > Musical Genres > Ethnic & International > International #2458 inÂ Books > Religion & Spirituality > Worship & Devotion > Ritual #2533 inÂ Books > Arts & Photography > Music > Musical Genres > Religious & Sacred Music

Customer Reviews

This book on Sufi music (250 pages) does NOT include CDrom, but an ordinary audioCD.

Otherwise it's fabulous value for the money! Great research with lots of music examples and some

photos!

Qureshi offers an in-depth analysis of Qawwali music, without ever referring to the ever-popular Nusrat Fateh Ali-Khan. Truly a provocative look at the context, meaning, and structure of Qawwali music and dance performances. At times, however, I felt that the analysis was unnecessarily complicated, constantly referring to the author's complicated (musical notation) field notes, but who am I to criticize the work of an ethnomusicologist. Besides, the only thing I wanted to get out of the book was the context of Qawwali performances, not the precise musical structures of Sufi music.g_money@hotmail.com

[Download to continue reading...](#)

Sufi Music of India and Pakistan: Sound, Context and Meaning in Qawwali Malala, a Brave Girl from Pakistan/Iqbal, a Brave Boy from Pakistan: Two Stories of Bravery Amritsar To Lahore: Crossing The Border Between India and Pakistan Meditations and Music for Sound Healing: A Leading Oncologist Explores the Healing Power of Sound (Sound Medicine) 1000 French Verbs in Context: A Self-Study Guide for French Language Learners: 1000 Verb Lists in Context, Book 2 Sound Innovations for String Orchestra -- Sound Development (Advanced): Warm-up Exercises for Tone and Technique for Advanced String Orchestra (Viola) (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Cello: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Sound Innovations for String Orchestra: Sound Development (Intermediate) for Viola: Warm up Exercises for Tone and Technique for Intermediate String Orchestra (Sound Innovations Series for Strings) Sound Innovations for String Orchestra -- Sound Development: Violin (Sound Innovations Series for Strings) Sound Innovations for String Orchestra -- Sound Development: Cello (Sound Innovations Series for Strings) Two Decades of Market Reform in India: Some Dissenting Views (India and Asia in the Global Economy) National Geographic Investigates: Ancient India: Archaeology Unlocks the Secrets of India's Past Music in South India: The Karnatak Concert Tradition and Beyond: Experiencing Music, Expressing Culture (Global Music Series) The Power of Sound: How to Be Healthy and Productive Using Music and Sound Self-Healing with Sound and Music: Revitalize Your Body and Mind with Proven Sound-Healing Tools MUSIC CITY NEWS magazine March 1980 George Jones on cover (The Sound of a City Heard Around The World, Volume XVII No. 9, Country Music, Bluegrass Music,) Where the Two Seas Meet: Al-Khidr and Moses;The Qur'anic Story of al-Khidr and Moses in Sufi Commentaries as a Model for Spiritual Guidance Islam and World Peace: Explanations of a Sufi Early Islamic Mysticism: Sufi,

Qur'an, Mi'raj, Poetic and Theological Writings (Classics of Western Spirituality) Greater Middle East Region: Including Afghanistan, Pakistan, Libya and Turkey (Hammond Greater Middle East Region Map)

[Dmca](#)